

# Loch Lomond

Traditional Scottish

(Arr. by Wayne Richmond, 2018 - based on Fiona Ross recording)

**A.**  $\text{♩} = 70$  **2**

**A** Verse 1 **Judie**

3 A F#m A D A F#m D E

O whith-er a-way\_\_\_ my bon-nie, bon-nie May. Sae late an' sae far in the gloa - min'. The

8 A F#m A D A F#m E A D E

mist gath-ers grey o'er\_\_\_ moor-land and brae. Whith-er sae far are\_ ye roam - in'?

**B** Chorus **Melodic instruments in Instrumental + last two choruses only 1: half a capella 2: Tutti**

13 A F#m A D A F#m D E

O ye'll tak' the high road and I'll tak' the low. I'll be in Scot-land a - fore\_\_\_ ye. For

18 A F#m A D A F#m

me and my true love will ne-ver meet a-gain. By the bon-nie, bon-nie banks o'\_\_\_ Loch yet\_\_\_

21 E A D E A D E

Lo - - - mond.

**C** Verse 2

24 A F#m A D A F#m D E  
 Cathy  
 Well may I weep for ye-streen in my sleep. We stood bride and bride-groom to - geth - er. But his

28 A F#m A D A F#m E A D E  
 lips and his breath were as cold as the death, and his heart's blood ran red on the heath - er. I

Verse 3

33 **D** A F#m A D A F#m D E  
 Tutti  
 tryst - ed my ain love last night in the broom. My Don - ald wha'loves me sae dear - ly. The

37 A F#m A D A F#m E A D E  
 mor-row he march-es tae Ed-in burgh toon. Tae fecht for his King and Prince Char - lie.  
 to Chorus --> Instrumental

**E** Verse 4

42 A F#m A D A F#m D E  
 Judie  
 As daunt-less in bat - tle, as faith - ful in love. He'll yield ne'er a foot tae the foe - man. But

47 A F#m A D A F#m E A D E  
 ne - ver a-gain frae the field o' the slain. Tae his love will he come by Loch Lo - mond. The

**F** Verse 5

52 A Tutti F#m A D A F#m D E  
 this - tle may bloom, and the King hae his ain. Fond lov-ers meet in the gloam - in'.

56 A F#m A D A F#m E A D E  
 Me and my true love will yet meet a-gain. Far a-boon the bon-nie banks o' Loch Lo - mond.  
 to Tutti Chorus x2